

I.S.I.S. "N. Miraglia" Lauria (PZ)

Al coordinatore della classe V sez. A

Liceo classico

a.s. 2017- 2018

**Integrazione al programma presentato
nel Documento del 15 maggio**

prof. **Rega Maria N.**

docente di **Inglese**

Programma dal 15 Maggio al termine delle lezioni

UNIT F

The turn of the century

The age of anxiety or Modernism - Cultural background

The Edwardian Age

The Georgian Age

The USA: the beginning of imperialism

Industry and Immigration

World War 1

The Twenties and the Thirties

Culture

The modernist revolution

The literary scene

Modernist poetry

Imagism and Vorticism; the Celtic Revival: poetry including myth; the second generation of Modernists.

The modern novel

The transitional novelists

The modernist revolution

The first generation of Modernists

The colonial novel

The anti-utopian novel

Writers and texts

James Joyce

Early life in Dublin; a life of self-imposed exile; Joyce and Ireland; the journey of Joyce's narrative.

Dubliners: circumstances of publication, a portrait of Dublin life; realism and symbolism in *Dubliners*, *The Dead*: the story.

The Leaving and the Dead

Lauria ,11/06/2018

IL DOCENTE

Maria N. Rega